

BTEC Performing Arts Acting



Exam Board: Pearson

Entry requirements: Grade 6 in GCSE Drama (subject to course leader's approval)

Intent

Structure

The Pearson BTEC Level 3 National Extended Certificate in Performing Arts - Acting is intended as an Applied General qualification for post-16 learners who want to continue their education through applied learning, and who aim to progress to higher education and to employment in the performing arts sector.

The qualification is equivalent in size to one A Level, and it has been designed as part of a two-year programme, normally alongside further Level 3 qualifications. Learners wishing to take this qualification will have successfully completed a Level 2 programme of learning in GCSE Drama.

Students will study three mandatory units covering the following content areas:

- performance – practical exploration and application of specialist skills and techniques, individual and group performance
- research, analysis and commissioning – aims to develop skills that are essential for further study of performing arts, including research methodology, independent learning, extended writing, sourcing, idea generation, evaluating information and drawing conclusions from it.

Students choose one optional unit which has been designed to support progression to the range of sector-related courses in higher education and to link with relevant occupational areas.

Implementation

Content & Sequencing

The study of acting enables students to develop socially whilst promoting creativity, confidence and well-being. As students become performers, they'll also develop their confidence, self-esteem and team working skills.

Throughout the BTEC we challenge students to begin working professionally as expected within the industry to build on their skills acquired at GCSE level.

Assessment includes a combination of practical tasks alongside creative extended writing assignments. This equips students with the necessary skills and experience to study acting further, or embark on an exciting career in the arts. We encourage students to participate in first-hand experience of drama, through opportunities such as professional class, seeing live theatre and reviewing current work. We integrate this within the curriculum through taught lessons, workshops, visits to performances and residential trips. Recently this has included trips to local and London theatres, workshops with local artists, as well as a residential trip to New York. Students are encouraged to become independent practitioners, exploring their own ideas and direction within their work.

We support this through one to one tutorials within lessons as well as group feedback sessions, enabling students to learn from and inspire each other.

Mandatory units

There are three mandatory units, two external and one internal. Learners must complete and achieve at Near Pass grade or above for all the three mandatory units.

- 1) Investigating Practitioners' Work
- 2) Developing Skills and Techniques for Live Performance
- 3) Group Performance Workshop

Optional units

Learners must complete one optional unit.

- 1) Theatre Directing
- 2) Screen Acting
- 3) Acting Styles
- 4) Improvisation
- 5) Movement in Performance
- 6) Site Specific Performance



